

From Lebanon

WHERE CLASSIC AND MODERN DANCE

A Home By One Of Beirut's Leading Designers

VICK VANLIAN IS MUCH MORE THAN JUST YOUR AVERAGE INTERIOR DESIGNER AND YOU HAVE ONLY TO TAKE A LOOK AT HIS LATEST PROJECT TO PROVE THE POINT. THE DESIGNER CHOOSES TO EXPRESS HIMSELF THROUGH THE ART FORMS, SHAPES AND COLORS THAT INTEREST HIM. HE EXPLAINS THAT WHILE EVERYONE STRIVES TO PRODUCE CREATIVE DESIGNS HE PERSONALLY FINDS INSPIRATION IN A VARIETY OF STYLES, TRENDS AND ERAS, WHICH HE THEN PROCEEDS TO USE IN THE CREATION OF NEW TRENDS AND CREATING HETEROGENEOUS ARCHITECTURE AND DESIGNS.





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Vick Vanlian holds this innovative project in very high esteem due to the collaborative process and friendship that sprung from working with the client. The home's décor and design are described by Vanlian as "very strong, mixed with the soft elegance of the furniture selection, which is the perfect reflection of the home's owner. It was a new experience for me; we balanced a classic sleek contemporary design with bold 3 dimensional shapes."

The client was extremely involved in the project from the start and in every aspect possible, which culminated in a home that is 'innovative, time honored, luxurious, geometric and absolutely stunning' and a true reflection of its undoubtedly proud owner. Vick Vanlian considers one of the primary inspiration to be lines "We created and repeated the line that would be found in a diamond pattern, using it in many of the details" he explains. These lines can be found in the tiling layout, the dinner table's structure and selected coffee tables and door handles. For the designer it's these small touches and attention to details that truly contribute to the project as a whole.

When asked about his favorite design feature Vanlian replied that it is the clandestine television in a hidden closet. The designer believed that the television would occupy too much space in the main living area and would interrupt the space's formal atmosphere. So rather than allowing it to interrupt the flow the television was tucked away from sight with the help of an ingenious innovation. On the other hand a Busnelli sofa becomes a crucial focus point as it drives home the evolution of the dwelling's classic/modern interpretation.

As with any design, Vanlian believes that the original concept should only be a starting point from which the final result evolves. While the design layout and overall concept remained pretty much the same, other elements such as the color scheme became softer and lighter over time in order to bring attention to the design and décor.

